

Lambda

Laurentian University's Student Newspaper
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IT'S LIKE DEJA VU..
ALL OVER AGAIN

ONE SIZE FITS ALL



LYING AT CONFESSIONS SINCE 1961

Take Your Business Elsewhere

by Janice Savage
Editor-in-Chief

Last week, *Lambda* received a letter from one Steven W. Smith who told his story about how he was refused a check cashing card at Miracle Food Mart. "[The manager's] sole reason was the fact that he was a student and even though he possessed all forms of ID, with an excellent credit record, he was still refused."

This is not uncommon.

There are countless stories about how students are treated with suspicion the moment they walk into a place of business. Students are often singled out as a potential threat due to

the stereotype about the "starving student". I remember trying to write a check at a Drug Store in the Supermall. They asked me for my place of employment and I told them I was a student. They refused my check and I have not returned.

This vision of the university student as being a creature of hand-to-mouth survival is what has left us explaining ourselves for no reason at all. Every year Laurentian University creates an influx of about 5 000 people in the city. Laurentian and INCO are constantly in a photo finish race to be Sudbury's biggest single employer and that makes L.U. a main crutch in the economy of the Sudbury region. Yes, it is fair to say that students have a lot to do with the prosperity of this region as consumers.

Protecting your business from

the evils of the financially unstable by refusing to serve students is discrimination. What makes the kind of treatment received by Mr. Smith at the grocery store any different from treatment traditionally received by other marginalized groups? Very simply, it isn't. You don't have to sit at the back of the bus.

Students have the right to be served at any place of business providing they meet the same universal requirements as everyone else. Some organizations, for instance many banks, have created special provisions to make it easier for students to meet their financial commitments. (e.g. by offering credit cards with a reduced spending limit and offering accounts that don't have hefty service charges.) These are the institutions that should be getting our busi-

ness. There are a lot of places in town who are anxious to serve you.

Student's General Association members are entitled to a "Student Saver" card. Along with this card comes a list of businesses that are participating; these are the businesses that have expressed an interest in serving students. I strongly urge you to stop by the SGA office and investigate this.

What it comes down to is that our money is as good as anyone else's. So, if you aren't being treated like a regular human being, take your business elsewhere. (That's the beauty of capitalism.) Students, by definition, are people who are trying to improve themselves through education. We are the people who will be contributing and improving our society, not stealing from it.

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. *Lambda* is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. *Lambda* is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the *Lambda* Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of *Lambda* Publications, to ensure that the Business Manager and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of *Lambda*. The Board is not responsible for the financial operations nor the editorial content of *Lambda*. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications
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All contributions greatly appreciated!!

Dear Student Centre Management Committee

After making full use of the new Laurentian Women's Centre, I thought it was appropriate at this time to write you and express my thanks for your support of this wonderful space. Being the first year student, I arrived with all the fears and concerns of many other students and I am very grateful for the safe, friendly space at the Women's Centre provides to all the women. I like the up front, out in the open location which is not hidden away where no womyn could ever see it. Many times the purpose of women's centre's are misunderstood and labeled as a non-essential service so provisions are not made to make them successful.

I wish to also address your financially supportive agreement in helping the Women's Centre in getting off the ground. Womyn's centres are a desperately needed and required service for womyn, yet they have a known history of struggling to get themselves recognized and then established. Once they are granted recognition, they have to use all their

funds to provide any services they try and offer. Usually this process involves years of work and tons of forms to fill out. By the time every thing is in place the few womyn who have collectively worked together have burned out and the ultimate happens, the Centre closes and a well needed service is lost.

With the help of the SMC the new service which is offered to approximately 50% of the population can productively work to provide the best service possible. Which is exactly what the Centre is doing. They are very welcoming to all women who use the space and while there is not yet a 100% women only space, I look forward to seeing and participating in the services they have to offer.

I certainly hope you will recognize all the sexist negative feedback you may be hearing for what it truly is, and please continue with your womyn positive attitude. Yours truly,

Mary Mahood-Greer

A Lesson in Frustration

by Aaron Wright
Contributor

The question I have for everyone is, what's the deal with the library? I was under the understanding that it was a place for research and for studying. My biggest concern is actually the studying. If one goes to the library and is looking for me, I can usually be found on the second floor in the back of the library. You know the place, the section with the impersonal, one man cubicles. Now do you know why one can usually find me there? The reason being is that I want

peace and quiet when I study. This brings me to my point...no matter where I hide there is always some fool making noise!

If I wanted to study in a noisy environment I would study in the cafeteria. Also, if I wanted to study with friends, I would study in the front of the library at the big tables or in the student center. Sometimes these environments are actually more preferable because you are dealing with white noise. The buzzing of the lights, the whir of the ventilation, even the mixed murmur of conversation does not bother me. What does bother me is when there are two or three inconsiderate individuals who insist on talking, in full volume, in a study area of complete silence! This is not simply a distraction, it's an irritation. I don't know about the average person, but

OSAP Propaganda

by John McCrae
Contributor

I've just read the propaganda regarding OSAP released by Human

Resources Development CANADA, you've perpetuated in the last issue of *Lambda*.

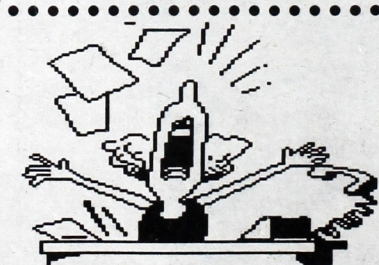
Please look this up - Yes, the federal funding has increased to \$165/week but the provincial funding has been correspondingly cut back, so the maximum - the sum of the two - remains unchanged, AGAIN - NO INCREASE!

According to that bullshit article, I should be rolling in dough, when in reality, the morons administering the funding conveniently neglected to increase the cap when they increased the federal contribution. This reduction of the provincial contribution is simply an increase in federal/provincial transfer payments masquerading as some great boon to students. What Chretien grants - Bob Rae takes away.

Geez guys, when you get 20 paragraphs of government patting itself on the back, don't the alarm bells go off? Reread the piece with the knowledge of the funding cap and the zero effective increase to students and the big brother bullshit is nauseating.

cut back the number of staff in the library. They no longer have available man hours to monitor the noise. If this is the case, the library is not living up to its full usefulness. Due to the distractions I rarely go to the library for studying anymore. I think someone, who is probably not a student, has got their priorities screwed up.

One final note, if you are one of the noise makers beware...the day will come where you need silence to study and do you know who the noise maker will be? Me, because I will no longer care!



when I am distracted, I lose my train of thought and have a difficult time getting it back.

What ever happened to the good old days? I remember when I was frosh I couldn't even get away with whispering anywhere in the library. I hear rumors that they have

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

October is Breast Cancer Awareness Month

As a Women's Centre is for and about women's issues, needs and support, we felt that it was important to visit the Ontario Breast Screening program, as October is breast cancer awareness month.

We were welcomed by Carolyn Jackson, director and found ourselves at ease in the friendly, fire-side sitting room. Once upstairs, we proceeded to learn that this program is funded by the Ministry of Health and opened three years ago. Following studies in Sweden, UK and the U.S.A. it was realized that breast screening can make a difference in the mortality rate with women of 50 years and over. By screening breast cancer - mammogram and self-breast exams we can increase life span in women 50 years + by 30 to 40%.

5 000 to 6 000 Canadian women die every year of breast cancer. These deaths are preventable as early detection can save lives. A malignancy as small as 5mm can be detected!

The purpose of the Breast Screening Program is to do physical breast assessments and teach self-breast exams as to ensure that the proper technique is used by women. A women must familiarize herself and become aware of any changes that might occur in her breasts. By being aware of her breast tissue and any changes, a woman can identify the warning signs and early stages of the disease.

Who's at risk? Well, it is primarily a women's disease, and 5% occurs from heredity (mother, sister, daughter, maternal aunt), while the other 95% fall in different risk factors such as: high

fat diet and low exercise lifestyle as these are presently being researched and older age groups.

There are different methods of detection: mammography, self-breast exam and needle biopsy, ultra sound, stereotactic biopsy and partial/whole biopsy removal. Following a test and diagnosis, it is important for a woman to consult her surgeon and in collaboration, make an informed choice about her treatment method.

A lumpectomy can be done overnight, involves no chemotherapy as a result, a women spends less time away from loved ones. A mastectomy with or without radiation and chemotherapy is a long-term treatment and is generally given if the disease is spread to the lymph nodes. For women in the Sudbury area, within 30 days of having a lump detected, a diagnosis, testing and being treated by an oncologist (cancer specialist) can be done. The majority of physicians in Sudbury are supportive of the breast screening program. But not all communities are as fortunate. Many northern women do not have access to the medical services that are needed in preventing breast cancer, as mammograms machines are scarce and referrals process are slow.

How can we prevent breast cancer? Through education, awareness, learning how to and performing self-breast examination, knowing the risks, receiving a yearly breast exam from your doctor and supporting women - BREAST CANCER CAN BE PREVENTED.

The Breast Cancer Screening Program is located at 283 Cedar Street in Sudbury. The telephone number is 675-2283.

Youth Access

State-of-the-art career counseling methods and tools are ready to be put into practice by youth workers, educators and counselors to help young people make informed career decisions.

Lloyd Axworthy, Minister of Human Resources Development joined by Bryan Hiebert, President of the Canadian Guidance and Counseling Foundation, today announced funding to support the "Building Towards Better Career Counseling" initiative.

CGCF is a charitable foundation committed to advancing career counseling and guidance services which help Canadians achieve their full potential. The Foundation is a leader in implementing learning initiatives that help young Canadians prepare for the challenges of the workforce today and tomorrow.

The resources have been designed primarily for youth aged 15 to 24 seeking career guidance, including those at-risk. Special attention is given to the needs of women, minority youth, young people with physical and/or learning disabilities, young offenders, school drop-outs and social assistance recipients.

"Collectively, these counseling resources represent the most intensive effort of new research in the field of career development ever undertaken in Canada," said Mr. Hiebert.

The funds will be used by CGCF to assist career counselors and employers across Canada to act as effective

"helpers" and "coaches" to out-of-school, unemployed and under-employed young people. The Foundation will assure access to and utilization of the materials among its labor market and career development partners.

"This project will go a long way toward improving the reach and quality of career services in Canada and will be of particular support to young people participating in Youth Service Canada projects," said Minister Axworthy.

CGCF will work with Human Resources Development to ensure the resources become an integral part of the new Youth Initiatives, notably the career and skills development components of its Youth Service Canada (YSC) and Youth Internship projects.

YSC project coordinators will be able to access training in the use of the materials, as they work with young people building their career action plans. The career counseling resources are ideal to teach YSC participants critical employability skills for the '90s and to engage them in active career strategies for a successful school-to-work transition.

Funding of \$690,000 for this project was provided for in the February 1994 federal budget and is therefore built into the existing fiscal framework. This announcement is an example of how this government is prioritizing its spending so that it can better serve Canadians by making efficient use of their tax dollars.

Laurentian University honours its first four Dean's Scholars

Laurentian University/
Communications
Contributor

The first four Laurentian University students to be awarded Dean's Entrance Scholarships for Excellence will be honored at a luncheon on Friday, September 23, at 12 noon, in the Governor's Lounge, 11th floor, R.D. Parker Building. The parents of these four scholars, as well as the principals and heads of guidance from their secondary schools, have also been invited to attend the luncheon.

The 1994-95 honorees, all from Northeastern Ontario, are:

Annie Demers—Winner of the Dean's Entrance Scholarship for Excellence in the Humanities, Ms. Demers is a graduate of École secondaire Thériault in Timmins. She plans to enroll in the Bachelor of Arts program in Français, languages and linguistics option. A member of the Yearbook Club and Theater Group at her secondary school, she has also been an active community volunteer. Ms. Demers has set her sights on becoming a speech language pathologist and, upon completing a four-year B.A., hopes to enter Laurentian's Master's program in Orthophonie.

Natalie Huffels—The Dean's Entrance Scholarship for Excellence in the Social Sciences was awarded to this graduate of Lockerby Composite School, who intends to study History at Laurentian. Ms. Huffels served as copy editor of the Lockerby Yearbook, was active in the Drama Club, played on the softball and flag football teams, and tutored in English and Mathematics. Among her extensive community service activities, Ms. Huffels organized a youth conference on the role of stereotypes and racism in international crises, and was a founding member of the Sudbury Red Cross Youth Council.

Kevin Kroft—Northeastern Secondary School in Garson had as its 1994 Valedictorian the winner of the Dean's Entrance Scholarship for Excellence in the Professional Schools: Kevin Kroft. Enrolled in Laurentian's School of Commerce and Administration, Mr. Kroft was also a Peer Helper at his secondary school, and was active in several sports. His athletic prowess won him the Outstanding Male Athlete of the Year Award for both 1992-93 and 1993-94; his academic achievements were recognized with the award for Most Outstanding Boy for three years (including 1994).

Sumit Sharan—The Dean's Entrance Scholarship for Excellence in the Sciences and Engineering was awarded to Sumit Sharan, a graduate of Lo-Ellen Park Secondary School in Sudbury, who wants to study Biochemistry at Laurentian. Mr. Sharan was recently honoured with a Ministry of Citizenship Five-Year Volunteer Award, and won the Governor General's Medal for 1994 for graduating with the highest standing at his secondary school. Active in several sports, he has volunteered at Memorial Hospital and has been active in the Sudbury Prathana Samaj.

The Dean's Entrance Scholarships for Excellence, valued at \$5,000 each and renewable for four years, include a mentorship with the Dean of the Faculty in which the student is registered, guarantee of a single room in residence, and a study carrel in the Library.

The Dean's Scholars must achieve a minimum of 90% on their six best Ontario Academic Credits (OAC's), must demonstrate leadership qualities, and must have made a significant contribution to their school and community.

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6 MONTHS LATER? WHERE ARE THOSE SAMPLE EXAMS

Mark Bray
SGA Senator

6 months ago it was at senate "that past examination papers be made available to students and that these examinations be accessible through the library in electronic format. An exception can be authorized by the Senate Committee on Teaching and Learning."

This motion was passed by the L.U. Senate on March 17 1994. I have spoken to the chair of the Teaching and Learning committee and he has informed me that there is no formal policy for review applicants wishing to be excused from the process. It is therefore my position as a student rep. that all courses with a formal exam (set by registrar during exam period) during the Christmas and April exam sessions must surrender

copies (electronic or in paper) to the library immediately or face punitive consequences from department chairs or their respective organs. This is a senate law, your actions are required and not by choice. The onus is on the Prof. to prove that he/she does not have to comply with the law not the other way around.

My sincerest apologies to those who have already complied.

Denied Loans

Canadian Federation of Students
Contributor

Ottawa—Many students may not be able to go to university or college because of their parents' debt. The Canadian Federation of Students recently discovered this fact when a Nova Scotia parent called our office for information. It seems that the new review process for student loans does not allow students to appeal their loan rejection on the basis of their parents' income-debt ratio.

Parental income is currently considered in assessing the loan need

of a student. In the past, students who were refused a loan because their parents' income was too high, could appeal that decision on the basis of their parent's income-debt ratio. However, following a recent federal government examination of need assessment for student loans, which included a change to the review process, students will no longer have that recourse.

"We have always been against assessing student loans based on parental income. Having your loan denied over something you're not responsible for, like your parents' debts, is simply unfair", declared Guy

Caron, National Chairperson of the Canadian Federation of Students.

Nova Scotia is now using the new review process, and British Columbia and Saskatchewan will implement it next year. Other provinces may follow suit. This means that thousands of students could be kept out of school because they can't get a loan.

"The federal government should remove parental income when assessing student loans. But if it insists on keeping that criteria, they should do it properly and make sure that parents are really able to contribute to their children's education", concluded Caron.

Terri MacMillan Memorial Award

The SGA is still accepting applications for the Terri MacMillan Memorial Award. This is an award valued at \$1000. It will be given to a member of the SGA who has completed first year and maintained a minimum 60% average.

The award was created in memory of Terri MacMillan, who unselfishly committed her life to student activism and various other extra-curricular activities for the benefit of her fellow students.

The award was designed to promote these qualities and will be awarded to the student who demonstrates outstanding and above average extra-curricular involvement. Application is required and must be submitted with a 500 word essay describing these activities. Please submit essays to Heather Bishop in the SGA office. Deadline for submissions, October 31, 1994.

Enter Stage Right

by Gord Gekko
Columnist

I've put off writing this column for a long time. It had nothing to do with what people would say, that rarely enters into anything I believe in. It's just that I'm still not sure where I stand on one of the most important and contentious topics of our age, abortion.

There are plenty of good reasons to ban abortions. I do believe that it cheapens human life, that we have removed one more reason as to why life is so sacred. Whether a fetus is a human life or not is beyond my scientific knowledge to answer, but personally I do not believe it to be a viable life. I do believe, however, that a fetus is a living thing, whether or not it is dependent on the mother for life. This is one good reason to ban abortion.

Feminists often argue that

government should never make laws regarding women's bodies. This argument is foolish. We do not allow prostitution which regards women's bodies. We do not allow drug use, which also is in regards to people's bodies. Pro-choice advocates who use this argument commit a foolish error.

I think that a man also has a right to determine the future of his child. Feminists also claim that the man does not have a final choice as to the future of that's fetuses life. Of course, after the child is born, then men also have no choice if they want to support that child. One cannot have it both ways. I don't know how to solve this dilemma, but it has to be solved to my satisfaction, as a future father.

Sit down for this. Having said all of this, I must declare that I am marginally pro-choice. I do believe that couples have the right to decide if they want to bring in another life into this world, without some militant telling them that someone else's religion will not allow them to make that choice. I hate militants on both sides, but the anti-choice militants have little grounding in logic, which

is how this decision must be made.

Some of might be wondering why I would provide a list of reasons as to why abortion is wrong, but then make the statement that I'm pro-choice. I'm trying to illustrate that the fact that many of you have also come to, that there are good reasons on both sides. Abortion, it seems to me, is a gut reaction. And although I could provide a litany of reasons to oppose it, I fundamentally believe that abortion is something that society, or rather about half of society, is going to have to come to grips with it. I cannot, as a human being, have any person's life put in danger because some want a medical procedure banned.

Okay, enough of Gord and the Women's Centre agreeing on being pro-choice and Gord being the nice guy...NEXT WEEK: Floyd Laughren is coming to answer questions from Laurentian students, Gord gives you questions to ask.



When in Rome

by Brian Breckon
Contributor

Recently we have not been short of accusations of racism, usually leveled at established Canadians by or about relatively recent immigrants.

I would think that if a person holds religious or other cultural beliefs that preclude him from certain social activities or occupations, he has made a conscious decision to do so. He has the option of adopting the culture of the country that has adopted him, or to limit his scope of involvement to that of the society which all to often has been built up to replicate the one from which he has chosen to extract him-

self. I am certain that the vast majority of our immigrants are made aware of the possible difficulties and limitations which may arise from strict adherence to the old ways.

Oh how to act when in Rome? It puzzles me that some choose to come here, then demand to change the country which they found so attractive in the first place. (Some of us who have been married may recognize an unsettling analogy here.) For example, one may hesitate to emigrate to a country in which all males were expected to carry lethal weapons.

If I were a Jew I may not choose to work in an abattoir. I may accept the fact to do so is a restriction of a faith I choose to embrace.

If I were a Mennonite I may not chose to pursue a career as a soldier or a police officer. If was

I was determined to work at either of these occupations I would be forced to compromise my religious and cultural beliefs to some extent. Either way, it's my choice. You can't have it both ways completely. To acquire anything worthwhile usually requires giving up something valued.

The very framework of Canadian society is a body of law within which, we all have to operate. When we don't agree with a law, we have a legislative assembly controlled mainly by a ballot box.

To the new arrivals I saw, welcome, make yourselves a home.

ROME

Hunting for Something

by Derek Deluca
Contributor

It was about 5:00 p.m. on a beautiful August afternoon. Just thirty minutes to closing at the grocery store where I worked. As usual, I was busy stocking shelves when a co-worker of mine approached me. He was laughing to himself; I asked him what was so funny. He told me that a drunken old man had stopped to talk to one of the butchers about twenty minutes ago, and he hasn't shut up.

"It's hilarious," he chuckled. "You should see this guy making an ass out of himself. He can hardly stand up, and he keeps slurring his words." I decided to go take a look for myself, my curiosity having been piqued. I could see them at the end of the next aisle; the old man waving his hands in the air, and the butcher laughing mockingly. Several metres away, a group of employees were mimicking the old man's antics.

As I approached, I could see he was about fifty-five years old. He was short and thin, rather frail looking with his grey hair tucked under his baseball cap. He was talking about some hunting excursion he had partaken in several years ago up in Gogamma. I imagine it was a great story as he used exaggerated hand gestures to aid his story telling.

As I approached the butcher and his new friend, the butcher looked at me as if to say, "Get this old wino outta here!

I've got better things to do with my time." But I just stood there and laughed. I looked at the group of employees and we all laughed. Returning to the boxes of crackers I was stacking, I shook my head as I thought about the drunken old fool.

At 5:30, I had gone outside to sweep the parking lot. Looking inside towards the check-outs, the old piss-tank seemed to be recounting his story to my manager who was all smiles as he slowly pushed him towards the exit. That group of employees was still there, laughing at him.

My manager finally saw him out of the store, and he quickly locked the door. From the other end of the lot, I saw the man trying to unsuccessfully mount his bicycle. "How the hell is he going to bike home?" I thought. After four tries, he decided to walk. Again, I shook my head.

He stopped at a wall near the end of the lot, all that story-telling must have worn him out. A few people were standing by the exit watching the man as he urinated up against the wall. They laughed, I didn't. Suddenly, it wasn't funny anymore.

Why did he do this? Why would this man have to get drunk? I didn't know whether I should have gone and slapped him for his pathetic conduct, or if I should have gone and put my hand on his shoulder and told him that all would be ok. "Why?" I thought. I looked at him again, he was slumped down with his face in his hands. "Why must you do this to yourself?" I thought. "Why?" I'm sure he was asking himself that very same question.

Tinker, tinker, tinker.
Test, test, test.
\$\$ Ching-ching. \$\$

That, in a nutshell, is The Manning Awards. Set up to honour Canadian innovators, The Manning Awards recognize people whose ingenuity has benefited the people of Canada. The Principal Award is \$100,000. The Award of Distinction, \$25,000. The Innovation Awards, \$5,000. Entry deadline is February 17, 1995. For nomination forms or more information, contact The Manning Awards, 3900, 421 - 7th Ave. S.W., Calgary, Alberta T2P 4K9. Telephone (403) 266-7571 Fax (403) 266-8154.



Career Fest '94

AIESEC Laurentian and The Placement Centre Present:

CAREER FEST '94
Laurentian University
October 13, 1994
9:00 a.m. to 3:00 p.m.

LU Arts Building, 1st Floor

AIESEC CAREER DAYS

AIESEC plans, organizes, coordinates and publicizes Career Days on university campuses across Canada. Every year the local committees of AIESEC offer this service to hundreds of companies from the

small and medium sized enterprises to the large national and multi-national firms. Through Career Days, AIESEC fulfills its dedication to bringing business and students closer together to share their knowledge and questions.

Career Days is a perfect opportunity for companies to meet and discuss the current and future prospects for their industry of profession with a dynamic student population. Participation in Career Days gives students valuable information when they are in a crucial decision-making position. Without this input, students would have to make career choices and pursue areas of interest without

the benefit of current information.

By participating in Career Days companies are able to:

- benefit through an inexpensive prerecruitment and selection procedure
- represent their company, industry, and profession
- enhance the image of their company
- attract a greater number of qualified candidates for future employment
- counsel students on practical career prospects and opportunities
- learn more about the student market
- explain to the students the requirements that they look for in future employees

Student and Alumni Participants

Students and alumni from every faculty are invited to participate in Career Fest '94. Although originally intended for graduating students, Career Fest '94 will provide students from all levels of education with an opportunity to make educated career plans. High school graduates are also welcomed to take part in the event as will help them make choices as to their post secondary studies.

Participating Companies

Enclosed is a list of companies and organizations that will be participating in Career Fest '94. This list may be updated as late registrants

will be accepted before October 1. In addition to employers, several other organizations will be on hand to provide information to interested students. These displays will provide information on:

- jobs overseas
- starting your own business
- employment standards and regulations
- volunteer opportunities in the community

Career Fest '94 Reception

Sponsored by Cas's Brew-house, Red Lobster and Petal Pushers Flowers and Gifts, the Career Fest '94 Reception will provide an opportunity for students and employers to meet and mingle in a relaxed and casual setting. This event will take place between 3:30 pm and 5:30 pm at Laurentian University's Robertson Cottage and is open to any interested persons.

Career Fest Sponsors

AIESEC Laurentian would also like to thank the following sponsors of Career Fest '94:

- Sudbury Industrial Training Advisory Committee
- The Copy Shop

Career Fest '94 Participants as of September 15, 1994:

AIESEC Laurentian
Metropolitan Life

Ontario March of Dimes
Sudbury Regional Development Corporation
Ministry of Labour, Employment Standards Program
Cas's Natural Brewhouse
The Society of Certified Management Accountants of Ontario
The Copy Shop
Royal Bank of Canada
London Life
INCO Limited
The Institute of Chartered Accountants of Ontario
The Victorian Order of Nurses
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The Prudential
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Sudbury Regional Police Service and Civilian Auxiliary
The Certified General Accountants of Ontario
Toronto Dominion Bank
Medical Services, Health Canada
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Red Lobster Canada
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FOR MORE INFORMATION ON HOW TO GET INVOLVED WITH AIESEC'S CAREER FEST '94 PLEASE CONTACT YOUR LOCAL AIESEC COMMITTEE CAREER FEST COORDINATOR KRISTINA MCVEY
Phone 673-5770
Fax 675-4847

Open Forum

presented by the L.U. Women's Centre

The Laurentian University WOMEN'S CENTRE has organized an informational Open Forum so that the Laurentian Community can meet the people in charge of some of the Services on Campus. Each representative will give a brief description of her or his job and the remainder of the Forum will be open for questions.

WHEN: Tuesday, October 18th from 12:00-1:00pm

WHY: The Laurentian Community should know what Services are available to them

WHERE: Fireside Lounge in the Student Centre

WHO: Entire Laurentian Community invited

SPEAKERS: Personal Harassment Officer
Security Representative
Health Services Representative
Ombudsperson
WOMEN'S CENTRE
Special Needs Representatives

The WOMEN'S CENTRE Collective

TRAINING SESSION

The L.U. WOMEN'S CENTRE is holding a training session October 21, a Friday afternoon, from 1:00pm to 3:00pm. Two representatives from the Sudbury Sexual Harassment Centre will be presenting methods of Crisis Intervention etc... The session is open to all volunteers, Collective members and persons interested. For more information, please contact the WOMEN'S CENTRE at extension 1089, L-233.



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Individuals, Student Organizations and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

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Room for rent: Female non-smoker, large basement room, private bath and entrance, microwave and fridge, laundry facilities. Kingsmount blvd, 2 minutes to bus, 10 minutes drive to university. \$325/month, rent negotiable. 670-1384.

per issue

\$1.00 for twenty (20) words or less

\$1.00 for every 15 extra words

Ads must be paid in advance

PUBLIC ANNOUNCEMENTS

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit?

Want to share the cost of driving? If so, then call Sheri at 673-2158.

Goal: To improve traffic and parking conditions.

To connect those in need of rides with those who can provide rides (thus, distribute the cost of gas) by linking people from the same area who have similar schedules.

Just give me your: name, phone number, days and times you need or can provide transportation, area of town you live in (those from surrounding areas just give me your general location) and COST of daily transportation.

The LU Women's Centre will launch its "Feminist Film Fest" with the presentation of the movie "And The Band Played On" in the spirit of AIDS Awareness Week. The movie will be shown at 7 p.m. in the Student Centre TV lounge. Everyone is welcome. Free popcorn. The "Feminist Film Fest" will run every second Thursday until April.

Services at St. Mark's Chapel - Thorneloe

When: Every Sunday evening at 7:00 pm

Who can attend? EVERYONE and anyone can attend, regardless of their religious affiliation.

Services are held in the Anglican Tradition, but are open to anyone who wishes to join our community of Fellowship.

COME OUT AND SHARE IN OUR COMMUNITY OF FAITH. ALL ARE WELCOME.

A Caring Group for Lesbians, Retired and Otherwise will be held at the Sudbury Women's Centre, 268 Froot Road, Sundays from 2:00 pm - 4:00 pm. For more information call Hilary at 673-1916.

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room in the Student Centre for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

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Student Seminar on Public Policy Issues

To be held in Toronto, on Saturday November 5th, 1994, at the Sheraton Centre Hotel, 123 Queen St. W. FREE SEMINAR!! LUNCH WILL BE PROVIDED!! Speakers will be talking about Crime, Free-market Environmentalism, The Debt and Canada Without Québec. For more information or for registration forms, contact Annabel Addington, The Fraser Institute, telephone #- 416-363-6575 ext. 315.

NOTICE TO all fourth year undergraduate and graduate students. Application forms for Ontario Graduate Scholarships (OGS) and NSERC Postgraduate Scholarships are now available at the School of Graduate Studies and Research, L-916. Applicants must have maintained an overall average of at least A- (80%).

The deadline for OGS applications is October 17, 1994; NSERC is November 3, 1994.

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.

Sloan, Sandwiches, and Animals

by Kevin Forman
Contributor

On Sunday October 2nd, three truly great bands played at Backstreet, in Sudbury. Open Face Sandwich, Animal Farm, and Sloan, all Canadian acts, two from the Sudbury area.

The opening act, Open Face Sandwich, played a truly amazing set, with all the stage antics, and great musical ability that is necessary for a great show. With the lead singer climbing cages and speaker stacks, and the guitarist's spectacular talent, it made for a great show. The band covered some of rock's finest, such as Queen and the Beastie Boys, as well as playing some excellent cover tunes.

Next on the bill was Animal Farm. Backstreet Sunday night perennials played their usual strong set. With their various assortment of originals, and cover tunes by such groups as the Police and Cracker, they were a treat to see as always.

At a quarter of eleven, the headliners, Sloan, took the stage. A rowdy bunch of hyped-up crowd members were eagerly awaiting their arrival, and no one left disappointed. Hailing from Halifax, this quartet displayed some of the finest showmanship anywhere. The Nova Scotian friendliness was blatantly displayed as the band interacted with the crowd, and became extremely intimate.

From the first number the mosh pit was both large and extremely active, with the bouncer discouraged crowd surfing still taking place with amazing frequency. The band took requests, and played songs from both their first able, *Smeared*, and their newest release, *Twice Removed*. The action really became interesting when one of the guitarists broke a string, and only on the third number. So the valiant Maritime quartet became a trio for one song. After restringing his vaunted instrument the guitarist was back hard at work, playing mightily as the band had been reunited.

One lucky audience member, someone who happened to actually know the lyrics, was elevated to star status for a song. The bass player dragged an unsuspecting but extremely willing young lady on to the stage, and proceeded to let her play his instrument. She was further involved when allowed to sing alone using a microphone.

All this, and more, including a truly amazing encore where the band all changed instruments so that a bass player was drumming, a drummer was playing guitar, and a guitarist was playing bass, just showed how truly talented Sloan is as a band. With guitarist Jay jumping higher than humanly possible, and bass player, also climbing the cage, Sloan put on one of the greatest show's witnessed in a long time. Definitely worth seeing again, and it shouldn't have been missed for the world.

What follows are excerpts from an interview with Sloan guitarist, Jay Ferguson.

L: How many dates have you done in Canada so far?
J: I haven't really counted, it's not over yet, but this is the second last show in Canada and then we go to the States.

L: This is your second album from MCA.
J: It's on DGC, which is on MCA.

L: How does the new album compare to the first?
J: There very similar but very different in the same breath, and it's up to the listener to figure it out.

L: So what do you and the guy's listen to when you're driving around?

J: Ah, Bill Monroe or Motorhead, usually. Our music is an amalgamation of those sort of things.

J: Sudbury seems very nice, I've never stopped here before, and I'm really glad that it's all ages and stuff here tonight, because when you usually play a bar its older people and it really sucks.

L: I hope you get a really good turn-out here tonight.

J: I like California, it's really nice there.

L: Humm, well Yeah I hope you guy's get a really great turn-out tonight, because last week Pure played here, and like, very few people showed up.

J: You're wearing their hat.

L: Yeah, well you know.

J: You're a whore, no just kidding.

L: I'm a whore!

J: No, I'm just kidding, you mean no one showed up?

L: Well their was between 60 and 100 people here.

J: We could be in for a very boring show tonight.

L: So anything else?

J: We have a record company called Murdereords, and we were touring with some bands out west, a band called Thrush Hermit, and Superfriends and Hip Club Group were in the east, but they're not with us tonight cause they had to go to the Pop Explosion in Halifax. We put out lots of bands from Halifax, such as Eric's Trip, their on Sub Pop and they just put out their second album. And there's Thrush Hermit whose on our label, their sort of total Cheap Trick meets Kiss sort of meets Mr. T. Experience kinda pop, but that's dumb and I shouldn't say that. Hardship Post is another band that's on our label. We probably mail stuff to the radio station here, so you should have the stuff. You should request their stuff. Al Tuck And No Action is another one. It's our own little private industry right in Halifax.

L: So how long have you been guys been together?

J: About three years.

L: The drums interfering with my hearing, who's playing them?

J: That's Andrew Scott.

L: He's very loud.

J: Yes he is.

L: Well thanks alot for taking the time for this interview.

J: No problem bro. See ya!

Sloan, Sandwiches, and Animals

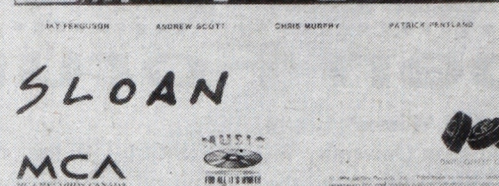
Lambda: So how has the tour been going so far?

Jay: It's been good, but it's freezing here.

L: It's a little cold here, being Sudbury and all.

J: Yeah, the tour's been going great so far, and I'm really glad that it's all ages here tonight, and everything, so that's really great.

Sloan, Twice Removed



Kaili
Staff Writer

When I heard Sloan's new album was finally released I got very happy. I absolutely adored their first two releases, *Smeared* and *Peppermint EP*. So, I got the new one and was all a glow in anticipation to hear more of their sugary sweet pop melodies. Now I hate to say it, but I was disappointed upon my first spin of this CD. Where was the tunes like *Underwhelmed* and *500 Up* and *Sugartune*??? I've been ripped off where is the Sloan I once knew and loved. I was sad.

A month later, I decided to

give it another whirl. Wow! How come I didn't hear this before? The first time I tried it I was expecting their other stuff and wasn't really listening with an open mind (or I suppose an open ear in this case). Now I definitely can't compare it to their other recordings because this is very different. I'm at a loss for words when I come to describing it. My favourites are *Pen Pals*, *Snowsuit Sound* and *Before I Do*. I can't say why I like it, I just do.

So my last words on *Twice Removed* are, try it you might like it, and if you didn't like it, try it again. P.S. The lyrics from *Pen Pals* were stolen from two fan letters written to another band on the same label as Sloan. They just changed them around a bit so it sounded like they were writing letters to each other. Neat Huh?

Corky and the Juice Pigs - Pants

by Steve Martinovich
Staff Writer

After a frantic year of touring and working on new material, Toronto based **Corky and the Juice Pigs** have released their new CD, *Pants*. Known for their irreverent style of humor, the CD lives up to their reputation. The style has changed somewhat. Their first CD, released independently, was mainly spoken word with some music enveloping the whole package, while the latest features more music. The result is the

same, it's funny.

The star of *Pants* is *Janitor*, a Neil Young parody. Says Juice Pig Phil Nichol, "If you look at Neil Young, he look's like a janitor". The song started out as simply an ode to a janitor and while fooling around hit upon doing it in the style of Young's distinctive voice. It works as a modern day *Old Man*. It had me in stitches. Another great song is *Curly's Pants*, where a guy buys the pants that Curly of Three Stooges fame died in and they turn him into a Curly sound alike.

If your a fan of original comedy, then you have to get this CD. Corky and the Juice Pigs have signed with Denon so this CD is available nationally. It comes out on October 21.



Cinescreen to provide Repertoire Theatre

This just released. The people who brought us Cinefest will be bringing us five glorious weeks of contemporary repertoire theatre at the City Centre Cinema Three from Oct. 14th to Nov. 17th, 1994. Tickets for adults will be \$6.00, \$4.25 for seniors and children, with all seats \$4.25 on Tuesdays. This will give all theatre lovers a chance to see the best of Cinefest at a gradual pace, rather than trying to digest fifteen movies in one long weekend.

The following is a complete list of the movies that will be showing, along with the dates that they are showing.

Adventures of Priscilla, Queen of the Desert (November 11-14)

With: Terence Stamp, Hugo Weaving, Guy Pearce

Finally, an Australian Road Movie that leaves Mel Gibson's Road Warrior in its dust! Three drag queens, including Bernadette (Stamp), whose transsexual glamour is fading fast, travel in a bus called 'Priscilla' across the Australian outback to give the performance of their lives atop a rock in the middle of the country. Along the way, Bernadette and his/her cohorts meet some rough and tumble characters, all the while leaving behind a trail of feather boas and lipstick kisses. *Priscilla* is winning the hearts of audiences around the world through its taste of a little bit of laughter and a little bit of tears. Pack up your troubles and climb aboard *Priscilla*...

Barcelona (Oct 18-20)

With: Taylor Nichols, Chris Eigerman, Tuska Bergen

Four years after his distinguished debut with *Metropolitan*, fixed on the rising stars of New York debutants, Whit Stillman returns with a thoughtful film which mingles affairs of the heart and the state. Two American cousins encounter political intrigue, anti-American sentiment and spicy women in the sensuous

Spanish city. The Toronto Star raves "Witty, intelligent and droll!"

Belle Epoque (October 14-17)

Cast: Jorge Sanz, Maribel Verdu
Winner! Best foreign language film, 1994 Academy Awards. A young man named Fernando, embracing the revolutionist promise of the time (circa 1931, Spain) deserts the army and settles in with Manolo, a world weary artist, and his four fetching daughters. In succession, the hapless Fernando is drawn into a sexual encounter with each of Manolo's daughters. More about the power of women (and the hopeless vulnerability of men to their charms), *Belle Epoque* is an uproarious splash of Spanish enchantment and sexual antics. (Presented in Participation with the L.U. modern languages dept., Spanish section)

Ciao, Professore! (October 21-24)

Cast: Paolo Villaggio, Isa Danieli, Paolo Bonacelli

Lina Wertmuller returns in acerbic form with *Ciao, Professore!*, a winsome tale of a gruff middle-aged teacher who, by bureaucratic error, ends up in a Naples school over-run by underage delinquents and minifios. Espousing a Dickensian edge to the proceedings, Wertmuller shows an uncompromising regard for the appalling social condition of her spirited pack of street urchins. Rich performances carry this heartrendering and poignant film to lighthearted, comedic conclusion.

Eat Drink Man Woman (November 15-17)

Cast: Sihung Lung, Kuei-Mei Yang, Chien-Lien Wu

On the heels of the internationally successful *The Wedding Banquet* comes Ang Lee's ambitious and entertaining follow-up, *Eat Drink Man Woman*, a lively tale of a widower and his three daughters in modern day Taipei. Chu is the aged widower, a master chef who has seemingly lost his sense of taste and the ability to handle his three adult-aged daughters.

Each daughter is itching to leave the nest, overwhelmed as they are by their father's jaded and pushy ways. But, when a determined neighbour catches the old boy's heart, things really begin to cook. A delectable film treat.

Exotica (November 4-10)

Cast: Bruce Greenwood, Mia Kirschner, Don McKellar

Winner! Best Canadian Film, Cinefest 1994. Another skewered cinematic trip by Canadian auteur Atom Egoyan, *Exotica* has been hailed by critics as a masterpiece and "Egoyan's most accomplished work to date". Set in and around a baroque strip club, *Exotica* provocatively explores the emotions many of us would not care to face. Francis, a man crippled by tragedy, frequents the high toned voyeur's paradise, *Exotica*, to ease his pain, but is drawn into a disturbing knot of psychological complications. *Exotica* builds to an ending that surprises, chills and satisfies, all at the same time.

Go Fish (October 25-27)

Cast: Guinevere Turner, V.S. Brodie

This low-budget black and white film has taken audiences by storm because of its candid and honest treatment of lesbian love. Max is after just the right girl when she meets Ely, a former hippie who needs a haircut and some new duds before Max will take a second look. They are part of a group of women who go about the everyday business of living, laughing and loving. *Go Fish* wins through in its straight-forward portrayal of two women in love.

Kika (November 1-3)

Cast: Veronica Forque, Peter Coyote, Victoria Abril

"Four stars" - Toronto Star. In *Women on the Verge of a Nervous Breakdown* and *Tie Me Up, Tie Me Down*, Pedro Almodovar raised the heckles with sexually charged images. In *Kika*, he ups the ante by creating his most complex and outrageous urban



tale. Centred on Kika, a make-up artist, and her sphere of colourful contemporaries (husband, lover, lusty maid, icy producer) the film weaves a spell of physical hunger that exposes Kika on a trashy Geraldo-like T.V. show called *Today's Worst*.

Matusalem In French (October 22; 1:00 P.M.)

Roger Cantin, Canada, 1993

Tommy Tricker and the Stamp Traveller (October 22; 3:00 P.M.)

Micheal Rubbo, Canada, 1988

Two afternoon delights for the whole family! In *Matusalem*, a 250 year-old ghost beckons Oliver, on his 11th birthday, to help solve a mystery. In the original *Tommy Tricker and the Stamp Traveller*, young Ralph embarks on a colourful adventure that brings him to China and Australia. (Presented in Participation with *Sudbury Family Service*)

Trois Couleurs: Blanc

(October 28-31)

Krzysztof Kieslowski, Poland/France/Switzerland, 1993

Cast: Julie Delphy, Zbigniew Zainachowski

A crushing sense of irony differentiates *Blanc* from its companion pieces (*Bleu, Rouge*) in Kieslowski's stylish trilogy celebrating the colours of the French flag. While *Blanc* embraces the essence of "equality", Kieslowski's wry, black comedy postulates that only revenge can secure an ultimate state of equilibrium. Following a humiliating divorce from his callous French wife, a Polish hairdresser living in Paris returns to Poland with nothing, then finds a way to exploit the tottering economic situation to become a business tycoon. His newly found warchest, however, is a mere concealment of a berserkly elaborate revenge plot.

What's Happening

This is a partially complete list of live music in the city this week. If you wish to have your event listed here, fax 675-4849 or call 673-6548 att'n Paul.

Oct 14th **Wreck Beach** - fresh from their 1994 box office smashing tour, Trevor and friends entertain at the Townhouse as full rockin' out band.

Oct. 15th **The Walk** - Townhouse - Hamilton guys who were born here. They play straight ahead rock, have two and a half albums out. Cover at the door.

Oct. 16th **Malhavoc with Yet Another Posse** - Backstreet, all ages. "Not for the faint of heart" Industrial, punk, thrash and hip hop.

Oct 17th **Acoustically Inclined** - Townhouse - Winnipeg's most popular band.

Oct. 18th **Slowburn** - Townhouse - These guys are the best rock-n-roll band in the country. Great album, great show.

Oct 21st **Mahones** - Townhouse - Faster than lightning Celtic music, fun for all.

You've seen them on *Ear to the Ground*, now see them live!

Acoustically Inclined

Mon. Oct. 17th

Townhouse

Can this month get any better?

It's them foxtrot kings from Vancouver!!

SLOWBURN

Tues. Oct 18th

A great album, with a hit on CHYV, what else do you need to know?

Townhouse

674-6883 for info Local Bands Opening 8:00PM
One of the best up and coming modern rock bands in the country

Lambda's By-elections

Nominations for the following positions will open September 30th and close October 14th at noon. Elections will be held October 14th at 2:00 pm. In order to run for one of the positions, you must be a Lambda staff member by October 14th.

The Marketing Director will be responsible for advertising and marketing of Lambda to the community at large. She/He must have 2 business courses or relevant experience within the business field and must be willing to learn Pagemaker and ACCPAC Accounting. She/He will work on the promotion of the newspaper throughout the city as well as organizing promotions for Lambda staff and Laurentian University students. An honorarium will be paid.

The Office Manager is responsible for recording minutes during all General, Editorial and Board of Directors meetings. Also, she/he is responsible for distributing copies of minutes from said meetings during the next meetings. She/He will be responsible for the mail-out of newspapers and the upkeep of the archives. General office duties as the need arises. An honorarium will be paid.

Rédacteur(trice) français(e) is in charge of assigning, collecting, and editing articles for the French section on a weekly basis. She/He must organise the layout of the articles on their pages and discuss with the production director on the layout. An honorarium will be paid.

Circulation Director is responsible for the distribution of the paper throughout the campus and to distribution points throughout the city. Must have own transportation. An honorarium is paid.

Assistant News, Sports, Entertainment, Photo and French Editors must assist the respective editors with all phases of their position and section.

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They will sit on the Board of Directors and represent Lambda Publications in the process. They are elected to a one year term.

The Professional Board Representatives are elected from the community for a two-year term. These professionals are representatives from the law, business, production, journalism or marketing sectors.

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC

Cathedral - Cosmic Requiem

by Steve Martinovich
Staff Writer

It's not often that I find something so devoid of value that I'd rather not even bring it up, but in case you see Cathedral's *Cosmic Requiem*, I want to make sure that you don't make the mistake of buying this EP.



Strong words? Not at all. Their full length *The Ethereal Mirror* was okay so I expected at least another decent effort. It didn't happen. Every song is pretentious, pretending to be some holder of truth if you make the effort of trying to understand them. I put that effort in, and came up empty. The lyrics seemed to be the by-product of some mescaline induced state. To

top it off, Lee Dorian's vocals abilities range from marginal to occasional acceptability.

I find nothing to recommend about this album. While the mechanics of playing were done well enough, it certainly does not make up for the rest of the deficiencies. There is plenty of real metal around so do some hunting and avoid this one.

Slayer - Divine Intervention

by Steve Martinovich
Staff Writer

Slayer has been the enemy of the religious right for quite a while, since taking over from **Ozzy Osbourne**. Slayer bashing came from everywhere, even "scientists" like one Los Angeles psychologist who claimed that fans of Slayer "are violent and heavy drug users, they have no positive orientation". It was with relief that I could put down my heroin needle and copy of *Anton LaVey's Satanic Bible* long enough to review Slayer's latest, *Divine Intervention*.

To put it simply, I think this is Slayer's best effort to date. I couldn't even find one song on the CD that I didn't like. It's as dark as any before and continues in the vein of offering brutal guitar with incredible lyrics. Most of the songs had a point that I could grasp, like *Dittohead* which attacks the American legal system for "hav-



ing no spine" and society for its fascination with violence. I think **Rush Limbaugh** could of wrote this, which may explain the title (a dittohead is a fan of Limbaugh's and agrees with what he is says).

I can't say enough about *Divine Intervention*, so I'm going to spare you more words. If you liked the other Slayer albums, then you will like this one. If you never understood the mind set behind the music before, then don't bother with this one. Ahh, done, now I can go back to my violent and heavy drug use and listen to people with no positive orientation.

Note: Hear this and other great heavy metal on Ned's

Mosh Crucible on CFLR 106.7 Cable FM every Sunday night from 10:00pm to midnight.

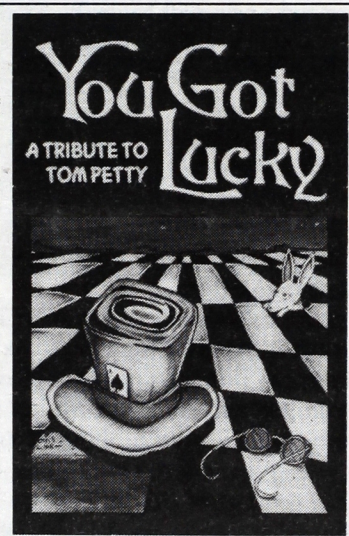
You Got Lucky

by Steve Martinovich
Staff Writer

The latest musical trend seems to be the tribute album. It comes as no surprise that **Tom Petty** is the latest to receive this treatment with *You Got Lucky - A Tribute to Tom Petty*. However, unlike other tribute albums, this one is populated by lesser-known groups who attempt to do Petty justice.

For the most part, they do a pretty good job of interpreting his work. **Everclear's** *American Girl*, is a standout, as is **Throneberry's** *Here Comes My Girl*, **Fig Dish's** *Don't Come Around Here No More*, and **Nectarine's** *Even the Losers*. The only loser on this is **Engine Kid** who do a bad version of *Breakdown*.

The only real bad thing about this is that no one did versions of *Yer So Bad* and *Zombie Zoo*. Other than that, there is no black marks against this. If you like Tom Petty and tribute albums then this is one of the best to pick up.



The superheroes saved their guitars to become... unforgettable!



It's Paul's birthday!! Buy him a beer!!

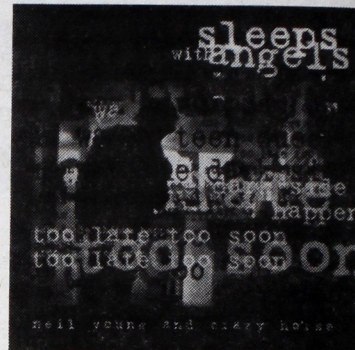
Neil Young - Sleeps with Angels

by Steve Martinovich
Staff Writer

I wish that I could say that I love the latest **Neil Young and Crazy Horse** album. I certainly don't hate it, but something about this latest effort makes me think that Neil needed some money and decided to put something out. *Sleeps with Angels* is certainly not as bad as *Lucky Thirteen* is, but it nowhere near shows off Young's amazing talents.

With few exceptions, the songs illustrate the fact that I honestly don't think he cared much about how the songs came out. The only good efforts on this are the commercial *Piece of Crap*, *Driveby*, and *Change Your Mind* (which reminds me of a lot of Young in the early 1970's). The other songs are slightly above mediocre with one or two sub-par offerings. I have to admit though, that Neil Young mediocrity is better than most artists at their best.

I guess the only thing about *Sleeps with Angels* is that we can look forward to another tour. It would be nice to hear *Rockin' the Free World* and *Cortez the Killer* live again...

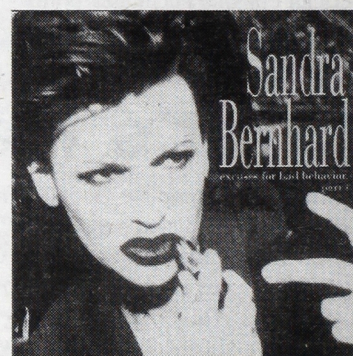


Sandra Bernhard Excuses For Bad Behaviour, Part One

Dave Miner
Contributor

"Oh Christ. Why is she singing? I didn't buy this album to hear her sing..." By the time you hit "The Letter," from which this quote is taken, you're probably going to be wondering pretty much the same thing yourself. I started into this CD expecting something along the lines of **Dennis Leary's** *No Cure For Cancer*. Instead, I heard a rather restrained collection of (dare I say it) songs from the esteemed Ms. Bernhard. The more interesting of these include a medley of **Andrew Lloyd Weber's** "Everything's All Right," and **Jimi Hendrix's** "Manic Depression" which, for some strange reason, actually works. The majority of

songs, however, sound to me like Madonna hand-me-downs which are more likely to make you wonder what the hell you were thinking when you picked up the album rather than cause you to shake your booty. At least it makes a nifty frisbee.



The Glory of Gershwin featuring Larry Adler

by Cyn Loiselle
Contributor

First off, this album is actually showcasing **Larry Adler**, in celebration of his eightieth birthday. Adler plays harmonica while a star-studded ensemble present their own interpretations of some classic Gershwin ditties. If you've never been exposed to jazz, harmonica, or show tunes, this is the album to get. **Elton John**, **Sting**, **Jon Bon Jovi**, **Robert Palmer**, **Kate Bush**, **Cher**, even **Sinead O'Conner** and **Meatloaf** offer their own versions of George and Ira Gershwin arrangements with harmonica by Larry Adler.

While most of the artists weren't even born when the songs were written, they assumed the style easily, of ten with surprising results. Meatloaf doing soft-shoe jazz? It's great! Sure, some of these songs remind me of something I heard in K-Mart last week, but songs like *Do What You Do* (**Chris deBurgh**) and *Embraceable You* (**Oleta Adams**) make great slow song tape fillers. So if you're looking for something different, a little tamer, a little mellower, this is a truly relaxing, soothing, stress relieving album. And everybody needs stress relief, right?

The Running of the Pigs

by Steve Martinovich
Staff Writer

Toronto's **Corky and the Juice Pigs** entertained a packed Townehouse last Saturday night. I've heard people described them as twice as good live as they are on their CD's so my expectations were very high. Fortunately, the Pigs lived up to those expectations and surpassed them easily. Not even technical difficulty could ground them for long. The result was the insanest, funniest show put on in Sudbury in a long time.

The material covered came from their first CD all the way to new material included on *Pants* (see review in this issue) and some stuff that will be on the CD coming out early next year. Some crowd favorites included *Gay Eskimo*, *Americans*, *Janitor*, *Pants*, and *Truckers*, their homage to the men and women who travel across this great land from one coast to t'other. They were joined by **Kevin Hearn** (of **The Look People**) who opened for them and manned the keyboard during the Juice Pig's set.

The crowd clearly enjoyed every skit and song of the prison garbed trio and if you missed it, you may have missed out on your chance to see them for a long time. The trio is getting very popular quickly and who knows when they will make it to Sudbury again. I can honestly say that this was one of the best shows the Townehouse has hosted in a long time and I hope they try and get the Juice Pigs back as soon as possible.

The Real Coolest Bands in Canada

There is sooo much great Canadian music that has never been covered in these pages. That's right!! You have been deprived of knowledge, and now it shall all end. These are the bands that you probably won't see too many videos from, unless you watch cable channels at 3:00 in the morning. These are the bands that you're kid will get into as they rebel against the conservativeness that you have fallen into after you graduate from school. They put out classic records and do more touring than most of the creampuff bands that tour universities in September and October put together. Most of them don't give a shit if you like them or not because they know that their fans are people with enough brains to seek out independent recordings and can actually read far enough in an article to see that they have been in the news all along, just usually shoved to the end of the piece because petty journalists don't understand. Here it goes, read if you know how.

Field Day: A rockin trio from Calgary. Actually, all of the bands this week are from Calgary. **Field Day** meet half way between the **Descendents** and **Kiss** (Whaat?). Yeah, they get real heavy and write weird changes in their songs yet still have a strong sense of melody. Their first release that was semi-available was a short cassette called *Pet*. It was only a couple of songs long but it shows the talents. This year saw the release of *Hot Wax*, a 7" on Hom Wreckords. The label is run by the Belke brothers from SNFU, who will release stuff only from bands that they have seen play and really like. Anyhow, **Field Day** have toured (they even played here), and the next step is to release something on a full length basis. The guys are all nice, are well spoken, but when they get on a stage, they go for the jugular.

Chixdiggitt: This is the band that is blowing the whole scene open in Calgary. All rumours about this band seem to confirm that they are extremely well groomed and testosterone filled. Apparently, the Calgary Herald once reported something to the effect of, "Chixdiggitt would be Calgary's best band if all their songs weren't about humping". Their first tape, *Humped*, charted well at many campus radio stations, and garnered them some infamy. It also provided some great music in the title song and the great anti-moron manifesto, "I Should Have Played Football in Highschool" The information that I was given seems to confirm the stories. When they play, these four good-looking, tanned, well built, well dressed guys, give flyers to all of the good looking girls they see. At the show, there are hundreds of beautiful preppy girls and a few jealous boy-friends grumbling in the back. Sure, it sounds sneaky, but at least all of the formerly uncool jocks and preps in Calgary listen to punk rock. Hopefully their attitudes might even change. Important to point out is that Chixdiggitt are also a great band, no matter how sensationalized they are. According to Pete from the **Sweaters**, the singer/ songwriter guy wrote his first couple of songs good, and

then has only written on par of excellence since then. Expect BIG things from them.

Wagbeard: Another brilliant punk rock band from Calgary without a full length release. They do have a cassette (which, I think is available on 10" record) out but it's only a few songs. They came through here in June, put on a great show at the Townehouse on a quiet Monday night. One thing about this town, we have one cool bar, but since most bands try to get weekends in big cities, we put bands up on early weeknights. This is why we have to go out on Mondays and Tuesdays (and Sundays) to see the really cool bands. Wagbeard ruled the stage, but where were you? Tight, fast and loud, good singing, good songs. You'll just have to take my word for it won't you?

Anybody who is interested in hearing any of this stuff must call 673-6538 and ask for it. Oh yeah, it would help if you first hooked your cable up to your radio and tuned to 106.7 FM.

The Philosopher Kings, The Philosopher Kings

Dave Miner, Contributor

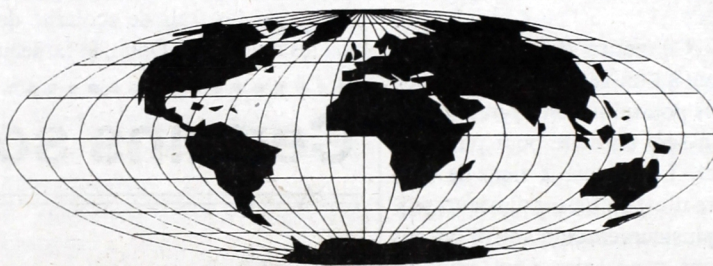
The Philosopher Kings are a funky/jazzy/bluesy sorta band (apparently one of those "creampuff bands that tour universities in September and October") whose live act alone made endless summer worth every penny of admission. If you were fortunate enough to be among the six or so of us who saw them there, then I don't need to tell you that **THESE GUYS ARE AMAZING!** If ya missed them, however, here's your second chance. The album kicks off with my personal favourite, "Turn My Head Around," and "All Dressed Up For San Francisco" is not to be missed either. The rest of the album delivers as well, and I cannot say enough good things about it. It's a little hard to find as of yet, so go to your neighbourhood music store and



bug them to get it in NOW! You'll be glad you did.

ed. I haven't heard these guys either, but they should be rolling through Sudbury later in the fall.

THE PHILOSOPHER KING



'S

#1



790 CIGM plays the "World's #1 Music". Hot New Country is the "most popular radio format in North America" (Billboard)
Hot New Country is here in Sudbury...
only on:

790 CIGM
TODAY'S HOT NEW COUNTRY!

L'étudiant, l'université et les dettes

Kevin Perrault
contributeur

Ext-ce que vous avez déjà remarqué que les étudiant(e)s, peut importe s'ils vont à l'université ou au collège, ne semble jamais avoir le temps de faire quoique ce soit?

Par exemple, un étudiant qui est à temps-partiel qui travail à temps plein n'a jamais le temps de faire sèst devoir car il doit travaillé pour survivre et par ailleurs il doit payer l'université ou le collège pour devoir s'éduquer! C'est un cercle vicieux! Mettons un autre facteur dans cette équation: l'étudiant doit payer sa RAFÉO car il ne prend que deux cours. Ce qui veut dire qu'il doit payer son loyer, l'université (ou le collège) et le gouvernement.

Ensuite, on accuse se même étudiant d'être un vaut-rien parce qu'il n'en peut plus et doit soit lâcher ses études ou bien lâcher son travail. S'il lâche son travail, il doit aller à l'université à temps plein, ce qui veut dire qu'il doit emprunter de l'argent de la RAFÉO pour pouvoir payer ses études. Ou, l'inverse, l'étudiant lâche ses études et il travaille à temps plein pour repayer sa RAFÉO et pour survivre l'année.

Mais, qu'arrive-t-il si l'étudiant perd son emploi, et il ne peut pas recevoir de la RAFÉO? Donc, il ne peut pas aller aux études à temps plein car il n'a pas l'argent pour le faire et de plus il ne peut pas



payer sa RAFÉO. Dans ce cas, l'étudiant décide d'aller sur l'assurance chômage par contre, celle-ci expire en deux mois. Alors l'étudiant doit aller sur "welfare".

Maintenant sa famille l'accuse de ne pas avoir essayer assez fort. Tout l'accuse de ça! Mais, qu'est-ce qu'il peut faire s'il a tout essayer pour réussir?

Ce genre de chose arrive souvent à l'université, on se demande parfois pourquoi l'on devrait y aller si l'on sera en dette pour plusieurs années. Le cas que je viens de vous décrire n'est qu'un sur plusieurs cas. Il y a plusieurs étudiants qui n'ont pas l'argent nécessaire pour pouvoir payer 4 ans d'université sans devoir en emprunter.

Il semble que les univeristés et les collèges augmentent les frais de scolarité de plus en plus chaque année. Et ils n'ont pas le choix car ils doivent payer les salaires et les autres dépenses. Ce qui veut dire que les gouvernements devraient prendre la relève. Par contre, les gouvernements n'ont pas les ressources nécessaires pour payer les frais de scolarité de tous les étudiants. Donc, le fardeau

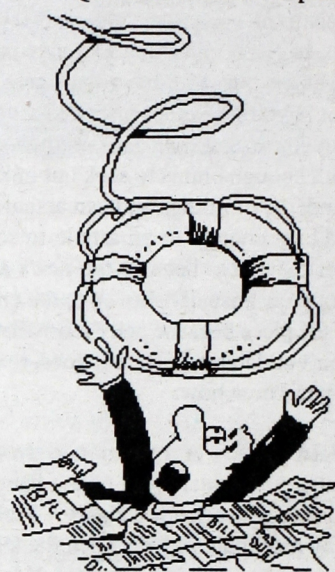
est remis sur les étudiants qui doivent emprunter de plus en plus.

Ceci nous amène à l'inévitable question: Pourquoi allez à l'université ou au collège si l'on est pris à payer des sommes de fous? Un gradué a la chance de se trouver un emploi, par contre il ne pourra pas jouir de cet emploi pour les premières années car il aura à payer ses dettes (RAFÉO). Pour compenser, l'on dit à

l'étudiant qu'il faut payer cher pour avoir une bonne vie. Rien n'est gratuit. Mais, il faut admettre que le système d'éducation n'est pas la meilleure. Pourquoi devrait-on aller à l'université pour s'éduquer pour ensuite devoir repayer la RAFÉO.

Qu'arrive-t-il aux étudiants qui non ni de RAFÉO, ni d'éducation? Sont-ils des vaut-riens permanents? Ou est-ce qu'ils sont paresseux car ils ne peuvent pas trouver d'emp'loyer pour pouvoir aller à l'université pour pouvoir se trouver un emploi pour repayer sa RAFÉO?

Que nous sommes stupide!!



Certains souvenirs ne meurent pas!

Carine Schlup
Écrivain

Encore quelquespas... les flocons de neige tombent tranquillement, je suis enfin là. La froideur transperse mon manteau, demain c'est Noël... Devant moi, je vois notre village, tout blanc. J'enlève mon gants et retrace ton nom avec mes doigts. J'inspire profondément... il y a une année...

- S'il te plaît. Je t'ai déjà fait des faveurs... s'il te plaît. Tu sais qu'il m'attend. T'es ma soeur, tu dois me laisser aller!

C'est vrai tu ne pouvait pas attendre. Ton visage rayonnait à la simple pensé de le revoir. Tu souriais en demande et tu tenais ma main.

- Je ferais tout ce que tu veux. (que tu ajoutes)

- Je ne peux pas! C'est maman qui l'a dit.

- T'a déjà fait des choses que tu n'étais pas supposée.

Quelle peste tu faisais, deux ans plus jeunes que moi, mais tu savais que moi aussi je voulais sortir! Je commençais à penser à un plan... si

on part toutes les deux pour 2 petites heures, personne ne va rien y voir. D'accord rendez-vous à 11 heure.

Je t'ai pas vu de toute la soirée passée dehors. J'espérais seulement que tu n'oubliras pas l'heure. Notre groupe a prit la grande luge à la personne. Tu as mentionné que Adrien avait la sienne.

Arrivée à la maison, j'avais froid la tête me tournait encore, je revoyais les arbres défilés à grande vitesse toujours plus vite, toujours plus vite. C'était super.

Soudain on m'appela... Et tout alla très vite... l'ambula défila,

on me ramassa en voiture de police. On remontait le chemin vers la forêt! Il faisait très noir soudainement. On voyait seulement les lumières des torches des personnes qui te cherchaient. Vous avez manqué un virage, traversé un fil barbelé et tombé dans une fosse...

Je ferme les yeux, une larme roule sur ma joue. Je me retrouve soudainement dans le présent. Ma main se retire, se place devant ma bouche, puis se repose tremblante sur la façade glaciale de cette pierre tombale. Je retrace doucement ton prénom... "Tanja, je suis désolée."

Une chose est seulement présente si vous acceptez le fait que c'est arrivé.
Vous voulez savoir ce qui est arrivé?
Pensez-vous que cela est possible?
Vous vous en foutez!
Vous avez raison
D'ailleur cela ne vous est jamais arrivé

ANNONCES PUBLIQUES

AVIS A tous les étudiants de quatrième année et aux étudiants de deuxième cycle. Les formulaires de demande pour les bourses d'études supérieures de l'Ontario (OGS) et du CRSNG sont maintenant disponibles à l'École des études supérieures et de la recherche (L-916). Les candidats doivent avoir obtenu une moyenne d'au moins A- (80%).

La date limite pour les demandes de OGS est le 17 octobre 1994. Celle des demandes du CRSNG est le 3 novembre 1994.

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune personne vous écoutera.



Prenez le bon pas attaquez Lambda.

Pour de plus amples renseignements contactez-nous au 673-6548

ÊTES-VOUS PARANOÏAC

Le pervers
de passage

Vous ne savez pas si les précautions que vous prenez sont dans la norme de la responsabilité ou si c'est simplement le fait d'être paranoïac? Rien de plus simple, faites le teste. Ce dernier vous indiquera si vous êtes une victime de la paranoïa ou non! Comme je mentionne toujours, Tricher ne vous apporte rien.

En faisant le test notez bien vos réponses et ensuite comptez le total des points. Le tableau des points se situe sur la page 12.

1. Quand vous regardez un film de suspense...

- a. Vous vous allongez dans votre fauteuil en mangeant des popcorns
- b. Vous avez besoin que quelqu'un soit assis à côté de vous.
- c. Vous imaginez le pire en accusant tous les caractères du film

2. Lorsque vous utilisez les toilettes publiques.

- a. Vous vous servez de mouchoir pour toucher les poignets de porte en vous imaginant le dernier clochard qui est rentré avant vous
- b. Il y a rien là.
- c. Vous pouvez presque voir les bibites qui sont prêt à vous attaquer.

3. Quelqu'un vous donne un verre dont le bord est taché de rouge à lèvres.

- a. Soudainement vous n'avez plus



soif

- b. discrètement vous essayez d'essuyer le bord.
- c. Vous aimez bien la couleur.

4. Quelqu'un a versé du café sur votre T-shirt. L'hôte vous offre un des siens.

- a. Vous acceptez, content de sortir du linge mouillé.
- b. Vous reniflez, sentez, regardez le T-shirt offert de tous les côtés avant de l'enfiler
- c. Pour vous la soirée est finie, vous persistez pour rentrer à la maison.

5. Vous êtes assis dans un bar. Une personne vient s'asseoir juste à côté de vous. La personne vous paraît physiquement. Et vous savez qu'elle s'intéresse à vous.

- a. Vous l'ignorez totalement.
- b. Vous lui regardez les mains en vous demandant combien de personnes elle aurait déjà pu tuer avec ces affaires

c. Vous commencez une conversation.

6. Cette après-midi vous allez visiter un appartement.

- a. Vous demandez qu'on vous télécopie toutes les sorties d'urgences.
- b. Vous demandez pour la rue et le numéro
- c. Vous appelez la police pour découvrir s'il y a déjà eu un meurtre dans la maison.

7. Vous êtes en voyage vous devez dormir dans une auberge de jeunesse

- a. Vous vous renseignez où vous pourrez trouver la petite déjeuner
- b. Vous défaites tout votre lit pour faire sur qu'il y a pas de petite bestiole entre les draps
- c. Vous vous baricadez dans votre chambre.

8. Votre partenaire dort à côté de vous dans votre lit. Avant qu'il se réveille et qu'il vous embrasse.

a. Vous lui brossez les dents avec du listerine avant qu'il se réveille/

- b. Vous fouillez dans ses affaires.
- c. Vous le réveillez avec un déjeuner

9. Lorsque vous ramassez une personne et que vous allez chez elle

- a. Vous regardez où se trouve la fenêtre la plus proche, en cas d'urgence.
- b. Vous faites sûre d'amener votre voiture.
- c. Vous faites sûre de cacher vos clés et argent dans vos sacs au fond de votre soulier.

10. Quand vous entendez quelqu'un à votre porte

- a. Vous courez en bas des escaliers pour arrêter l'intrus.
- b. Vous poignez un bâton de baseball et vous vous cachez derrière un mur, les extra-terrestres pourraient venir ce soir.
- c. Vous envoyez votre camarade de chambre pour ouvrir la porte.

RÉSULTATS

0-10 points Le syndrome je m'en fous bien

C'est un bon signe que vous ayez pris le test cela signifie au moins que vous vivez encore. Il est bon de ne pas être paranoïac mais faut pas être écrivain non plus. Si vous continuez à ce point vous ferez mieux de prendre vos mesures, la commande du cercueil pourrait être bien proche

11-30 points Le syndrome moi j'suis parfait

Vous souriez parce que vous êtes au milieu n'est-ce pas? Vous êtes bien les personnes les plus ennuyantes. Soit que vous avez triché ou que vous êtes tout simplement rien de spécial.

31-60 points Le syndrome P.P. (Paranoïa Plus-que-parfait)

Vous rêvez des bibites qui pourraient être créées demain. Dans votre maison il y a toujours deux paquets de gants en plastique. Vous poursuivez littéralement la saleté dans votre maison. Dans votre passe-temps vous regardez les nouvelles et observez le voisin qui ressemble tous les jours un peu plus à un assassin. Si vous continuez l'asile vous attend. Allez, voir un médecin... C'est urgent!! Et non le médecin n'est pas Jack l'éventreur.

PARANOÏA

CENTRE DES FEMMES
UNIVERSITÉ LAURENTIENNE

La Collective du CENTRE DES FEMMES

Jeudi le 20 octobre, le CENTRE DES FEMMES de l'U.L. présente le film *The Ann Gilian Story*, dans le salon de télé du Centre des Étudiants à 19h00.

Ce film sera présenté dans l'esprit du mois de la Sensibilisation au Cancer des Seins, qui est justement le mois d'octobre et fera partie du *FILM FESTIVAL FÉMINISTE*. Chaque deuxième jeudi du mois, il y aura un film présenté. Le popcorn est gratuit et le bienvenu est accordé à tout le monde!

On vous attend!

SESSION
D'ENTRAÎNEMENT

Le CENTRE DES FEMMES aura une session d'entraînement, vendredi le 21 octobre de 13h00 à 15h00. Deux représentantes du Centre d'harcèlement sexuel de Sudbury seront présentes pour présenter des méthodes d'intervention dans les situations de crises etc...

Pour plus d'information contactez le CENTRE DES FEMMES en composant le poste 1089, L-233.

FORUM OUVERT

La collective du CENTRE DES FEMMES

Le CENTRE DES FEMMES de l'Université Laurentienne organise un Forum Ouvert pour que la Communauté Laurentienne puisse rencontrer les gens qui sont en charge de quelques Services sur Campus. Chaque représentant donnera une brève description de son emploi et le restant du Forum sera réservé aux questions qu'auront les personnes présentes.

QUAND: LE MARDI 18 OCTOBRE DE 12H00 À 13H00

POURQUOI: La communauté Laurentienne devrait être au courant des Services sur Campus

OU: Au Salon Foyer dans le Centre d'Étudiants

QUI: La Communauté Laurentienne est invitée

REPRÉSENTANTS:

Officier d'Harcèlement Personnel

Représentant de Sécurité

Représentant de Service de Santé

Conseiller des Étudiants Autochtones

Représentante du CENTRE DES FEMMES

Représentants des Besoins Spéciaux

Protecteur universitaire

Une pensée,
deux coups de marteau,
trois sons de cloche.

Voilà, en peu de mots, ce que sont les Prix Manning. Ils mettent à l'honneur les innovateurs canadiens en soulignant le travail et la créativité de personnes faisant un apport important à la société canadienne. Un prix principal de 100 000 \$, un prix de distinction de 25 000 \$ et des prix d'innovation de 5 000 \$ sont décernés chaque année. La date de clôture pour les mises en candidature est le 17 février 1995. Pour obtenir un formulaire de mise en candidature ou des renseignements supplémentaires, communiquer avec les Prix Manning, 3900, 421 - 7 Avenue S.W., Calgary (Alberta) T2P 4K9 Téléphone : (403) 266-7571 Télécopieur : (403) 266-8154.



PRIX DE L'UNIVERSITÉ LAURENTIENNE POUR L'EXCELLENCE DANS L'ENSEIGNEMENT

Admissibilité

Afin de reconnaître le rendement exceptionnel dans l'enseignement, l'Université Laurentienne a créé un Prix d'excellence dans l'enseignement. Les membres à plein temps du corps professoral admissibles à congé sabbatique (mais pas nécessairement dans l'année suivant l'obtention du Prix) et pouvant être désignés pour recevoir le Prix doivent:

- avoir remporté du succès dans un ou plusieurs domaines de l'enseignement pendant les cinq dernières années;
- avoir l'appui de plusieurs groupes, par exemple des étudiants, des collègues, des anciens et des cadres, plutôt que l'appui d'un seul groupe;
- être considérés comme "exceptionnels", et non seulement "très bons";
- sembler avoir aidé les étudiants à acquérir des connaissances ou à développer leur faculté cognitive, et non seulement avoir eu la faveur des étudiants;
- avoir incité les étudiants à poursuivre des études avancées.

Critères

Bien que les membres du Comité de sélection soient libres de peser divers aspects de l'enseignement et diverses sources de témoignages, la préférence est accordée aux critères suivants:

- connaissance étendue du sujet;
- préparation du cours;
- enthousiasme à l'égard du sujet;
- aptitude à encourager et maintenir des normes élevées;
- aptitude à stimuler l'intérêt à l'égard du sujet;
- communication efficace;
- impartialité dans l'évaluation des étudiants;
- accessibilité aux étudiants en dehors de la classe.

Comité de sélection

Le Comité de sélection sera composé de neuf membres. Chacun des quatre conseils de faculté et des quatre associations étudiantes élira un représentant au Comité de sélection. Le Vice-recteur à l'enseignement et à la recherche en assumera la présidence. Les membres du Comité doivent assister à toutes les réunions pour avoir le droit de voter. Ils ne sont pas habilités ou à présenter un candidat ou une candidate.



Le mandat du Comité comprend également la coordination des activités entourant l'annonce du nom de la récipiendaire ou du récipiendaire et la présentation de sa candidature aux concours nationaux et internationaux.

Procédure

- Le(s) parrain(s) doivent obtenir le consentement écrit du candidat afin d'aider à assembler un dossier complet.

Le doyen de la faculté dont fait partie le membre du corps professoral ou trois (3) autres membres des corps professoral ou étudiant de tout département de l'Université Laurentienne peuvent soumettre des candidatures. Aucun membre ne peut poser sa propre candidature.

Aucune formule type n'est exigée pour la désignation des candidats. Il incombe aux parrains de fournir des preuves suffisantes en provenance du plus grand nombre de sources possible, afin qu'il soit bien clair qu'un travail exceptionnel a été fait et mérite d'être reconnu. Un dossier d'enseignement contenant l'information appropriée d'au moins les deux dernières années doit être inclus.

Les preuves d'un rendement exceptionnel comprennent les questionnaires officiels d'évaluation de l'enseignement par les étudiants, les requêtes des étudiants, les témoignages écrits d'étudiants, d'anciens, d'autres membres du corps professoral ou de cadres, les attestations de conseils de faculté et d'étudiants, les mesures objectives

de l'apprentissage chez les étudiants, y compris les tests et les examens finals normalisés corrigés par un comité, les plans de cours, les méthodes d'évaluation des étudiants et tout autre renseignement pertinent. Il est utile de présenter des témoignages émanant de sources diverses.

Le Prix ne sera décerné que la preuve d'un rendement exceptionnel.

Les lettres de désignation et une complète documentation à l'appui doivent parvenir au bureau du Vice-recteur à l'enseignement et à la recherche avant le 30 novembre 1994. Le dossier doit être complet.

Le Prix sera décerné à la Colation des grades du printemps.

Il faut avoir épuisé son congé sabbatique avant de devenir à nouveau admissible au Prix.

Prix

Le montant du Prix correspond à la différence entre la valeur des crédits accumulés et 100% de la rémunération sabbatique.

DEVINEZ DONC 3ème partie

Avant de commencer une nouvelle enquête, félicitons le gagnant de la semaine dernière: Lance Smith qui, avec succès reconnu l'objet comme étant un "Super Soaker 100"

Pour cette semaine si vous reconnaissez l'objet, courez avec votre réponse au Lambda SCE301.

Premier venu, gagnera un CD!

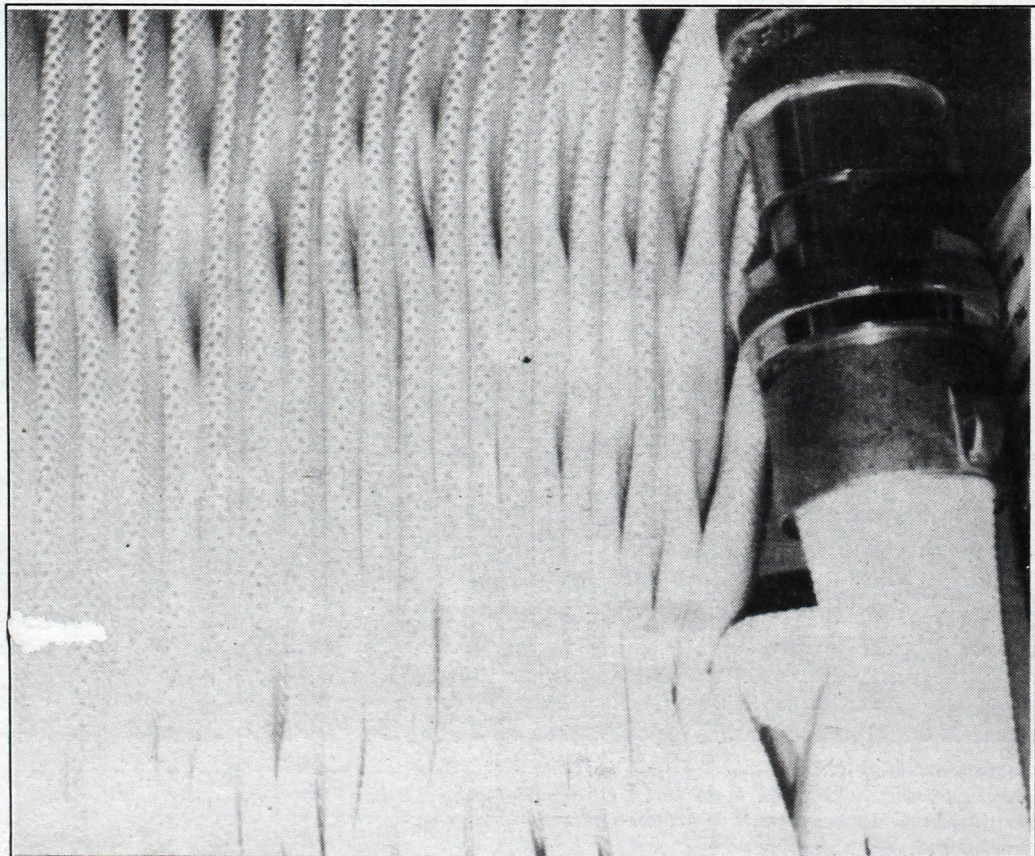


Tableau (Points)

	a	b	c
1.	0	3	6
2.	3	0	6
3.	6	3	0
4.	0	3	6
5.	3	6	0
6.	3	0	6
7.	0	3	6
8.	6	3	0
9.	6	0	3
10.	0	6	3

Kingston Pens Vees



Photo by Andie Baptista

by Alex McGregor
Sports Writer

What happened in Kingston? First question in my Classics class. Answer: If I knew I would be too smart to be a Manager of a University Soccer team. Actually, I do know, but I'm too modest to let my wisdom be seen by others. Queen's

Preppies do not like to play soccer—they only prevent others from doing it. Alas, they are encouraged and permitted to be goons by the local Kingston referees who have been refereeing against our Vees for years. Protest after protest has gone unheeded at O.U.A.A. coaches' meetings. Dr. Walker, Queen's coach, has too much of a good thing going for him in Referee Mantle and the other Kingston charmers.

Now, having said that, Queen's still won 3 to 1. Yup, George (Laconic) Sarakinis took more hits than his immediate ancestors dished

out at Thermopylea. Yup, brave Ricky (Laurentian's darling) James must have wondered if he had wandered into a White Supremacists convention. Yup, Adrian (The Croatian Falcon) Bubalo must have thought he was at the Sarajevo shellings. Yup, Gary (I'm going to pass Classics) Tennant must have thought he was at Spion Kop. Our young Vees were brutalized beyond belief.

But still, 3-1. Why? Soccer is a matter of inches. Three weird goals. Setting up the first one, an unidentified Voyageurs defender let his man escape. Bingo—goal. The second was offside except that another unidentified Vees defender forgot the offside rule. Bingo—2 to zip. Then the Vees awoke and were bringing on another Vees patented come from behind victory. Zip—an unidentified Vees goalkeeper came out to catch a throw in. Mysteriously, the ball went between his hands. 3 to zip Preppies.

Then the miracle occurred. Your Vees went storming back. It was attack after attack until the Voyageurs were given a penalty shot. Zap! Scottish lightning from Captain Dave (The Campbells are swine) MacDonald. Your vets never gave up but Queen's thuggery and Mr. Mantle frustrated them. Final score Preps 3, good guys 1.

Vees Rebound Rams

by Alex McGregor
Sports Writer

It was inevitable we were going to lose one—but why to the trash talking Dr. Walker of Queen's? God works in mysterious ways, his wonder to perform. . . The Bogland bus ride to Toronto was sombre. Coach (Napoleon) Zorbas provided a light, entertaining video of Saturday's game. Your Vees watched in silence, anger, and in Belleville.

How would a young team react to a shattering loss, you ask? Hell, this is Laurentian. We reacted like Voyageurs. "We do not accept defeat—we are Voyageurs, damn it, and don't you forget it!" Saturday night (live) Coach Zorbas called his generals together for strategy and Souvlakia at Mr Greek's on the Danforth. Rob (Garibaldi) Sabidin, Dave (Robert the Bruce) MacDonald, James (William Wallace) McLaren, and Alexandros (The Pretty Damn Good) McGregorsat and thought and ate. One unidentified manager lost his glasses but that is another story.

Changes had to be made, and they were. Goalie Karloe Forgac left his crutches and his pain behind. Sweeper Dale (Ukrainska Svoboda) Niciforuk came on. James (Yellow Card) McLaren returned. Dale (Flower of Scotland) MacDonald went into the midfield. Ricky (Now do you know where the hell Antigua is?) James went up front to partner his equally laconic buddy George (Motor Mouth) Sarakinis.

Miracle of Birchmount. The vets and the Rams played an enter-

taining and brilliant brand of soccer. Referee O'Donnell handled the game well. Sunday was Veeeee day in Toronto. James (Silent Sal) McLaren put a through ball to his fellow Rangers pal Dave (Glasgow Keelie) MacDonald. Zap, and it was a well deserved one up for the Vees. Now playing with renewed confidence the vets struck again within two minutes. This time it was David (If it's not Scottish it's crap) MacDonald took a free kick. Zap, over the wall into the net. 2- zip for the good guys.

Second half the Vets continued to press. George (Hellas rules) almost scored. A pity, since George is playing superbly despite triple coverage and more hammerings than Thor gives on a Thursday. Then our Antigua darling Ricky James struck ferociously at the ball and it was 3- zip for the Vees. It looked like a shutout for goalie Karloe (I'm Slovakian) Forgac. But a curving cross eluded him and it was 3 to 1 for the proud Voyageurs.

Not surprisingly, the Vets kept attacking and Dave (Scots wa hae) MacDonald was awarded, but missed, a penalty kick. But our wee Davie was not to be denied. The Rams goalie came out a mite too far and Dave (You're naethin but a bunch of Nyaffs) struck coolly and cruelly. The ball bounced cheekily into the Rams net. Your Vets had overcome adversity, travel, and exhaustion to regain their hold on first place in the East and number one in our hearts.

So we are still number one—but all honour to Forgac, Niciforuk, Polish Prince Pawell Hoppe, Rob (A profile in courage) Sabidin, Ryan (I'm going to knock you out) Foss, James (Who?) McLaren, Gary (I'm still going to pass Classics) Tennant, Adrian (Red Card) Bubalo, Captain (Hat-trick) MacDonald, Nick (The

Fearless Greek) Gagatsis, Ricky (Lovely dance) James and laconic George Sarakinis. They transcended their limitations and did their University proud. And where were you at Thanksgiving?

Come on out on Saturday, October 15th, at 1:00 p.m. to see your Vets against the mighty York Yeomen and on Sunday, October 16th, at 1:00 p.m. to see your lads go against the powerful, ruthless Trent Excaliburs. See ya?

L.U. Cross-Country At Home

by Anita Rossetto
Contributor

Laurentian raced on their own turf Thursday night. The Vees welcomed runners from Cambrian, Nipissing, and York on what turned out to be a superb day for a race. Laurentian's course is always a challenge for runners because of its awesome hills. Both the L.U. men's and women's team finished in first place with some great performances.

Individual Results

Men		Women	
1st Derek Reed	27:23	2nd Jenn Dewan	21:34
3rd Marvin Bauman	29:24	3rd Shannon Dunn	21:46
8th Ross Dickson	30:56	5th Sheri Foster	22:00
10th Robert Vanden Hengel	31:13	6th Leslie Bauman	22:04
12th Gaby Kavanagh	31:30	7th Kristine Bales	22:20
14th Chris Henderson	31:59	10th Suzanne Peters	23:14
16th Luke Maxwell	32:26	12th Anita Rossetto	23:44
		13th Darra Taylor	23:45
		15th Sarah Hulme	23:55

The Voyageurs will take to the States at the Lake Superior State Dual Meet on Saturday, October 15. Good luck, Vees!



Photo by Andie Baptista

Whither Hot Dogs?

Oh hot dog boy,
Oh sausage man,
Whither art thine wares?

by Dan Scott
Sports Writer

In not quite as elegant a manner as this did the same basic question rumble throughout the stands at the Vees' last home game. The no-show of the beloved hot dog vendor at the first few home games was not cause for much concern, but by mid-October Sudbury starts to get pretty damn cold and us fans NEED THEM DOGS!

We've heard the warnings and we don't care. Cholesterol? Our blood pressure is already off the top of the scale—ask the refs! Fat? Tell me honestly, do you want to be 99% muscle mass when you're sitting up on the soccer stands exposed to gale-force Arctic winds? One dog gives you enough fat to burn slow and steady through the game, lubricating your vocal cords and firing up some wicked breath for that face-to-face "discussion" with the referee.

We don't mind if it's none of that fancy sausage stuff, we just want tons of toppings—pickles, onions, olives, sauerkraut, three kinds of mustard (Grey Poupon?), Heinz ketchup (don't be cheap—we can tell!), maybe some squeeze cheese—and a nice hot dawg wrapped up in a lovingly toasted bun. There's a killing to be made for any vendor that does make his way out for a Soccer Vees game. Bring it on!

Aqua Vees Dive into Season

by Naomi Wright
Contributor

The annual Blue and Gold Swim meet was held to officially open the Laurentian Aqua Vee's swim season. The Vees boast a strong team this year and are enthusiastically looking forward to the upcoming meets. Some new faces to look out for are Phillipe Voisard, Jason Wright, Matt Barrett, Shawna McNabb, Tara Aloisi, and Angela Lilly.



As a whole, the Vees look to be a powerful and successful team. Their next meet at home will be on October 21 and 22 against Wilfred Laurier. Come and support them.

Player Profile: George Sarakinis

by Dawn Hattie
Contributor

George Sarakinis earned the right to wear the coveted #10 jersey last year with a phenomenal rookie season in which he scored 10 goals in 11 games. Dawn Hattie caught up to him in a crowded (but non-smoking) Great Hall last week for this interview:

Fans of the Laurentian Vees soccer team are undoubtedly familiar with the name George Sarakinis. This prolific and dynamic scoring sensation has been doing his part to help the Vees obliterate its competition. In September, he scored two goals in a game against York that left Laurentian victorious in a 4-0 shutout. The York game was only one of many in which George's talent has helped the Vees overtake the opponent.

However, the twenty year old SPAD student is extremely modest in his personal accomplishments and proud of the Vees' collective team effort. George is a native of Hamilton and has been playing soccer since the age of seven. He has won several soccer related awards, including MVP and Top Goal Scorer. Besides playing with the Vees, George has also played competitive soccer with the Hamilton Steelers and spent three years training with the Canadian National Under Nineteen Team.

George's love for soccer was inspired by his father, a former professional soccer player in Greece. In fact, during the last time George was in Greece, he trained with a professional team who would have liked to

have him as a permanent player.

"While the experience would have been excellent," George says, he was not impressed with the mandatory eighteen month stint in the Greek army which accompanied being part of the team.

Sarakinis does not regret his decision to return to Canada, but he says that "ultimately I would love to play professional soccer in Greece." He cites Greg Zorbas in helping him reach his decision to attend Laurentian. According to George, Coach Zorbas' active pursuit of him for the team, as well as the university's highly regarded SPAD program and soccer team, made Laurentian the obvious choice.

Looking forward to the rest of the 1994-95 soccer season, George has high hopes for the team, but emphasizes that the key to success will be teamwork. "We have a really good team that works well together. If we play the way we should be playing, we should go far."

1993-94 Statistics
10 goals in 11 games
Named to OUAA East All-Star Team
Leading Scorer in OUAA

1994-95 Statistics
3 goals in 6 games

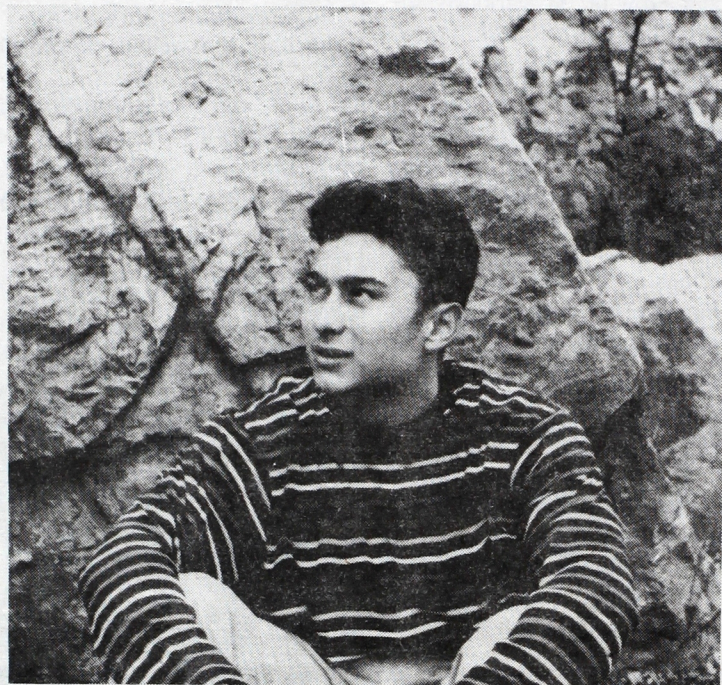


Photo by Dan Scott

Homecoming '94: Event Schedule

Friday, October 14

8:00 p.m. - 11:00 p.m.

Alumni Reception at the Ken Bahnuk Lounge

Saturday, October 15

10:00 a.m. - 12:00 p.m. Men's Basketball Alumni Tournament
Voyageurs Alumni Track Meet

12:00 p.m. - 2:00 p.m. Volleyball Alumni Game
Swimming Alumni in the pool

1:00 p.m. - 3:00 p.m. Soccer Vees vs. York Yeomen

2:00 p.m. - 4:00 p.m.

Women's Basketball Alumnae Tournament

6:00 p.m. - 7:30 p.m.

Women's Basketball Alumnae Game (Varsity vs. Alumnae)

7:30 p.m. Unveiling of the Voyageur Alumni Hall of Fame

8:00 p.m. - 9:30 p.m.

Men's Basketball Alumni Game (Varsity vs. Alumni)

8:00 p.m. - 1:00 a.m.

Homecoming '94 Extravaganza! (Dance / Slide Show)

Sunday, October 16

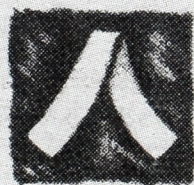
9:00 a.m. Fun Run

11:00 a.m. - 1:00 p.m.

Hockey Alumni Game (Varsity vs. Alumni)

1:00 p.m. - 3:00 p.m.

Soccer Vees vs. Trent Excalibur



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Andrea Macinnis, World Wildlife Fund Canada

► "Your donations will support a variety of education and awareness initiatives aimed at ending men's violence against women."

Richard Barry, White Ribbon Campaign

► "The Canadian Foundation for AIDS Research is a national charitable foundation which funds research into all aspects of HIV infection and AIDS ... CANFAR was delighted to have been a recipient of funds."

Tom McFadden, Canadian Foundation for AIDS Research

► "The Canadian Cancer Society depends on the support of individuals and groups to allow us to continue our efforts in research, education, advocacy and patient services."

Joan Bartrop, Canadian Cancer Society

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C.I.A.U. Volleyball Preview at L.U.

Laurentian University is the place to be November 4th, 5th, 6th, for some of the best University Men's Volleyball action in the country. The University is hosting the CIAU National Men's Volleyball Preview tournament, which is a warm up to the CIAU Men's National Volleyball final in March. This tournament will feature the top 4 teams in Canada with plenty of volleyball action, including Laurentian's own Voyageurs.

Tickets for this exciting event can be obtained at the door for the following prices: Adults \$6 / day, \$10 / two day pass and Students \$3 / day. Group passes can be obtained through Kit Lefroy at 675-1151 ext. 1011 / fax 675-4845 or Jody Rehberg at 675-1151 ext. 1047 / fax 673-6502. Come out and support your community team.

C.I.A.U.

Vee Line

Hockey Vees Beat McGill at Ryerson Tournament

Laurentian 4 McGill 3

The Laurentian Voyageurs men's hockey team won their first game Friday at the Ryerson Invitational Challenge. Final score was Laurentian 4 - McGill 3. Goal scorers for the Vees were Darren Dougan with two, J.D. Eaton with one, and Pat Armatage with one. Player of the game was Darren Dougan.

Vees Take Silver at Ryerson Tournament

Laurentian 4 U of T 7

The Laurentian Voyageurs men's hockey team lost to the University of Toronto Blues in the final game at the Ryerson Invitational Challenge on Saturday night. The final score was 7 - 4. Goal scorers for the Vees were David Gartshore with two, while Derek Potvin and J.D. Eaton each contributed a single. MVP of the game was David Gartshore. The Vees are anticipating this Friday's voyage, when they will meet up with Michigan Tech.

Soccer Vees Defeated by Queen's

Laurentian 1 Queen's 3

The Laurentian Voyageurs men's soccer team lost their first game of the season Saturday against Queen's University's Golden Gaels. The final score was Laurentian 1 - Queen's 3. The Voyageur's only goal was scored by David McDonald, who was also named as the game MVP.

Soccer Vees Bounce Back With Win Over Ryerson

Laurentian 4 Ryerson 1

After suffering their first defeat of the season on Saturday, the Vees headed back in the right direction with a convincing win over the Ryerson Rams on Sunday. Laurentian was led once again by team captain Dave McDonald who scored three goals. One other goal was scored by Ricky James to give the Vees a solid 4 - 1 victory. The Vees will try to secure their first place position this weekend when York and Trent come to town.

Player Profile: Derek Reed

by Christa Haines
Staff Writer

He has been running everyday since last November. He runs about 100 km a week. This Voyageur is Derek Reed, a 4th year Phys Ed student and cross-country runner. He lives in Sudbury and enjoys running through the streets of his hometown at any time of the day or night.

Derek began running in grade 13 and in early September, he covered some new ground. He ran his first Ultra Marathon. At Halfway Lake, the hilly course was 51km long and Derek took first place. His mentor, Jim Jussila, visited the course before Derek went. "I tried to talk him out of going," he said. Derek went anyway, won the marathon and shaved 25 minutes off the old course record. He finished in 4 hours, 39 minutes and 19 seconds.

This summer, he went to Victoria, B.C. to run at the Canadian National Track and Field Championships. He ran the 10 000m and finished 16th. It took him 31 minutes and 11 seconds. "That was a personal best," he said of the run. He also qualified for the steeplechase but the events were held on the same day so he chose the 10km run.

One goal he has set for himself is to break 30 minutes in the 10km run. His run in Victoria came close.

Running isn't his life but it does use a lot of his time. He enjoys the outdoors and hiking as well. Short interviews with his teammates revealed that Derek is a funny guy. One team member said that "he entertains us on the bus." Sometimes, Derek plays the fiddle for the team, "much to the delight of coach Al Salmoni" Derek wanted me to know.

His running has earned him a couple of big pay days. In 1993, he earned the Sudbury Masters Running Club Scholarship, valued at \$1 000. Then, in March 1994, he ran a 30km course at Hamilton. Derek finished 15th of 2595 finishers and won \$200. "Part of the way, I was running with 4-time Boston Marathon winner, Bill Rodgers."

With the Laurentian team this year, he has placed 15th at the Western Open and won both the Queen's Open and the meet held at Laurentian last week.

To train, he sometimes runs more than 30 km. He runs at a good brisk pace and has some favourite routes. The sand dune torture sessions and Simics trails are favourites as well as running the streets of Sudbury.

This collective interview (I talked to Derek, his brother, mentor, teammates and coaches) revealed that Derek is a phenomenal runner and a great guy. He entertains the team. Right now, he runs cross-country and soon he'll be running indoor track with the Laurentian team. "I hope to make it to the CI's", he said. Best of luck to him as he attempts to reach his goal.



Photo by Andie Baptista

Scoping the Rock

by Expeditionist X
Contributor

"Scoping the Rock" best describes the latest adventure of CLUB EXPEDITION CLUB! It was Saturday, the 1st of October and all was uncertain. There was a planned mountain bike excursion, with its only goal: to go where no biker has ridden, seen, or traversed before—or wiped!! As the club members (to be) gathered at the designated meeting there was a mysteriously subtle feeling in the air, a great tension produced by a mixture of excitement, enthusiasm, and agitation, to go beyond...beyond the treeline! There turned out to be about ten voluntary participants from the

club show that morning, all of which were coming to escape, escape the confinements of society in which we live - or work off a hangover!

Anyway, we rode up, down, forwards, sideways and even backwards - not purposely! We rode across rock, dirt, desert, and ocean! We become sort of bonded, to each other, to ourselves, and to nature by both the beauty and challenge of the greatly diversified mother earth we covered that day. All in all we covered about 100km in three hours, pretty good considering the Sudbury terrain. As we traveled, destination unknown,

we came across an historical landmark - it was highway 69! We continued on, despite the nice cool weather and high tides! We next came across an enormous land feature that had to be conquered, it was the old abandoned Nordic ski hill...and now...yes...we've been there, and done it! Our small group made it, against all odds, we've made it to shore, through the wormhole and a past experience. We all experienced a phenomena...a phenomena of EXPEDITIONISM!

P.S. Look out for more adventures to come...all welcome.

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Applications must reach the Ontario Universities' Application Centre in Guelph by December 9, 1994.

Master of Education

The Master of Education (MEd) program focuses on instructional leadership in the classroom and in an administrative setting.

The full-time, one-year program is offered on-campus at Nipissing University in North Bay. The part-time program is offered on-campus on Saturday mornings, and may be completed over a three-year period.

The next intake for full-time and part-time students is September 1995. Application forms and all required documentation must be submitted by January 3, 1995 for admission consideration.



NIPISSING UNIVERSITY

100 College Drive, Box 5002, North Bay, Ontario P1B 8L7

Application forms and details of these programs can be obtained from the Office of the Registrar. Please call 1-800-461-1673 or (705) 474-3461, ext. 4292.

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